

## Author Guidelines

### 1. Length

Maximum 5,000 words, including footnotes but excluding the References, list of figures and tables (tables are treated as figures).

Abstract: max. 200 words.

### 2. Style guidelines

Submit manuscripts in English. Use British spelling consistently throughout.

Use single quotation marks, except where ‘a quotation is “within” a quotation’.

### 3. Formatting

Submit manuscripts in Microsoft Word format (.doc or .docx); do not number pages.

**Title:** bold, all caps, centred.

**Author name(s):** bold, centred.

**Affiliation(s):** should be included in the first footnote, linked to the author’s name. Authors are encouraged to provide their ORCID iD at submission.

**Keywords:** minimum 5, maximum 10.

**Text:** Times New Roman, font size 12, justified, line spacing 1.5.

**Subheadings:** bold, text justified.

**In text:** Use *italics* only for Latin and Greek terms not assimilated into English (e.g., *canabae*, *oppidum*; *katoikia*, *oikistēs*). Do not italicise common Latin/Greek expressions or well-established archaeological terms used in English (e.g., *a priori*, *ad hoc*, *per se*, *de facto*, *in situ*; *amphora*, *krater*, *lekythos*, *oinochoe*, *kylix*; *polis*, *deme*, *agora*, *stoa*). Always abbreviate units of measure (e.g., m, kg, ha) without full stops.

**Footnotes:** Times New Roman, font size 10, justified; single line spacing.

**Acknowledgements:** should be included in a separate paragraph at the end of the manuscript.

### 4. Referencing Guidelines

#### Footnotes

One author: Rustoiu 2014, 175, Fig. 19.4/5.

Two authors: Rustoiu, Egri 2015, 117.

Three or more authors: Rustoiu et al. 2021, 31. (All author names must appear in full in the References.)

**Content:** avoid lengthy descriptions, comments, or excurses in footnotes.

**References:** include all of the cited works in the alphabetical order of the first author's surname and follow the examples below.

**Journal articles (do not abbreviate journal names):**

Rustoiu 2013

A. Rustoiu, Celtic Lifestyle – Indigenous Fashion. The Tale of an Early Iron Age Brooch from the North-Western Balkans. *Arheologia Bulgarica* XVII (3), 2013, 1–16.

Rustoiu, Berecki 2019

A. Rustoiu, S. Berecki, Craftsmanship and community in the eastern Carpathian Basin during the Late Iron Age (4th–3rd centuries BC). *Apulum* 56, 2019, 131–159.

**Articles in proceedings and other collective volumes:**

Rustoiu 2014

A. Rustoiu, East meets West... The stamped pottery from the La Tène cemetery at Fântânele-Dealul Popii (Transylvania, Romania). In: C. Gosden, S. Crawford, K. Ulmschneider (eds.), *Celtic art in Europe. Making connections: essays in honour of Vincent Megaw on his 80th birthday*. Oxford, 2014, 170–182.

Rustoiu, Egri 2015

A. Rustoiu, M. Egri, The Celts from the eastern Carpathian Basin and their connections with the Mediterranean. Import, imitation and adaptation. In: M. Guštin, W. David (eds.), *The Clash of Cultures? The Celts and the Macedonian World*. Schriften des Kelten-Römer-Museums 9, Manching, 2014 (2015), 117–128.

Rustoiu et al. 2021

A. Rustoiu, M. Egri, I. V. Ferencz, Human mobility and cultural and social identity changes in south-western Transylvania. An archaeological approach. In: A. Rustoiu, M. Egri (eds.), *Community dynamics and identity constructs in the eastern Carpathian Basin during the Late Iron Age. The impact of human mobility*. Cluj-Napoca, 2021, 31–58.

**Online sources (articles, books, maps, databases etc):** include the URL and the access date (e.g., accessed 30 October 2025)

### Books:

Rustoiu 1997

A. Rustoiu, *Fibulele din Dacia Preromană (sec. II î.e.n. – I e.n.)*. Bibliotheca Thracologica XXII, București, 1997.

Rustoiu, Egri 2011

A. Rustoiu, M. Egri, *The Celts from the Carpathian Basin between continental traditions and the fascination of the Mediterranean. A study of the Danubian kantharoi*. Mega Publishing House, Cluj-Napoca, 2011.

### Unpublished dissertations:

M. Costescu, *Depozite de bronzuri din Transilvania*. Unpublished PhD dissertation, Babeș-Bolyai University, Cluj-Napoca, 2010.

### Ancient authors:

Plinius *Nat. Hist.*

Plinius, *Naturalis Historia* (translation V. Mocanu). Iași, 2009.

**Works using other alphabets:** list them in the original alphabet using Unicode characters and add a transliteration in square brackets.

## 5. Illustrations:

*Format:* Use CDR, JPEG, or TIFF at a minimum of 600 dpi; tables should be sent in Word format.

Figures (drawings, maps, plans, graphs etc) should be numbered consecutively in the text (e.g., Fig. 1; Fig. 1/a–b, etc.); tables are treated as figures which should be numbered accordingly.

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*Submission:* Submit all figures as separate files, clearly labelled (e.g., Egri\_Figure-1). DO NOT INSERT FIGURES IN THE TEXT; indicate their intended position in the manuscript. Provide a separate file with all figure captions.

*Other rules:* All maps, plans, and artefact drawings must include a scale. All figures must indicate the source/author (e.g., Fig. 2. The settlement at Baciui: 1. Plan of the settlement; 2.



Hut no. 2; 3. Plan of hut no. 3 [1. after Lazarovici 1990; 2. photo M. Anghel; 3. drawing M. Zamfir]). Aerial photographs must indicate the month and year of acquisition (e.g., June 2010).